

## **Emeritus Professor Andrea Hull**

### **Citation for an Honorary Doctorate in the Visual and Performing Arts**

Emeritus Professor Andrea Hull has led a distinguished career in the arts, cultural policy and arts education in Chief Executive and Board roles in government and not-for-profit organisations. She is an Emeritus Professor at the University of Melbourne. She holds a BA DipEd from University of Sydney and MBA from The University of Melbourne. In 2003 she became an Officer in the Order of Australia.

Professor Hull served as Director/CEO of the Victorian College of the Arts from 1995 to 2007 and Dean of the Faculty of the VCA from 2007-2009. Her tenure at the VCA, the longest in the institution's history, was marked by continued growth in its reputation as a provider of high quality professional arts education.

Professor Hull initiated the VCA's Community Cultural Development Program and Centre for Cultural Partnerships. In this field she is distinguished through her numerous articles on cultural policy, cultural democracy, the arts and education and related topics published in Australia, Canada and South Africa. She initiated the first state Government program for indigenous arts activities (WA 1990) and the Wilin Centre for Indigenous Cultural Development at the VCA, and has established this with a cultural transformation goal for the whole VCA community.

Prior to 1995 Professor Hull was the Executive Director/CEO of the Department for the Arts (WA), the portfolio of state-wide arts, cultural capital works, the Art Gallery of WA, the WA Museum, the Library and Information Service, the WA Film Council, and the Perth Theatre Trust. Additionally, she was a member of the Boards of the above organisations and also a founding Board Member of the WA Symphony Orchestra and the WA Health Promotion Foundation. Her strategy to place the arts at the centre of the state's economic and social agendas liberated millions of dollars for artists and has been echoed elsewhere.

From 1979 to 1988 Professor Hull held three directorial positions at the Australia Council including the Director of the Community Arts Board, the founding Director of Policy and Planning and the Founding Director of Strategic Development.

Professor Hull's leadership contribution includes international consultancies on cultural policies, arts education, cultural development and cultural tourism in New Zealand, South Africa, Switzerland and Singapore, Mexico, a high level Australian cultural delegation to Korea and the Victorian Government cultural delegations to Singapore and China.

Professor Hull's substantial contribution to the arts and her extensive and wide-ranging service to the culture and community of Australia is also recognised by her board membership of numerous bodies. Currently they include Chair of the ABC Advisory Council, Deputy Chair of the National Museum of Australia, Deputy Chair of the Breast Cancer Network of Australia, The Florey Institute of Neuroscience and Mental Health, The Melbourne Prize, The Melbourne Forum and the Expert Panel to Lirwi Cultural Tourism of East Arnhem Land. Recent Boards include The Council for the Order of Australia, The Abbotsford Convent, Melbourne Theatre Company, National Gallery of Victoria, and the

Council of Humanities Arts and Social Sciences. Previous Boards include the Australia Japan Foundation, and the Australian Korean Foundation, and she was a part time Commissioner of the Commonwealth Tertiary Education Commission.