Resolutions of the Academic Board

These resolutions contain the minimum entry requirements for consideration for selection into courses of the University and are published in accordance with Part 2 [8(4)] of the Academic Board Regulation:

‘The Academic Secretary must publish all Board resolutions in a form approved by the Board.’

<table>
<thead>
<tr>
<th>FACULTY OF FINE ARTS AND MUSIC</th>
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<tbody>
<tr>
<td>(INTEGRATING VICTORIAN COLLEGE OF THE ARTS &amp; MELBOURNE CONSERVATORIUM OF MUSIC)</td>
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<thead>
<tr>
<th>Course Name</th>
<th>Credit point value</th>
<th>Minimum entry requirements</th>
<th>Approved at Board meeting (number)</th>
<th>Course code</th>
</tr>
</thead>
</table>
| Bachelor of Fine Arts                | (300 credit points)| 1. In order to be considered for entry, applicants must have completed: one of (a) the Victorian Certificate of Education including  
• VCE Units 3 and 4 – either a study score of at least 25 in one of English, English Language or Literature or a study score of at least 30 in English as an Additional Language; (b) the International Baccalaureate Diploma including  
• at least Grade 4 in English or English B (Standard Level or Higher Level); (c) a senior secondary program, foundation studies program or equivalent approved by the Academic Board including appropriate English language studies.  
Applicants are also required to complete an audition, test, interview, workshop, portfolio or folio presentation, as prescribed by the Academic Board for the stream to which entry is sought.  
Meeting these requirements does not guarantee selection.  
2. In ranking applications, the Selection Committee will consider:  
• prior academic performance, and  
• performance in the audition, test, interview, workshop, portfolio or folio.  
3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.  
4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the undergraduate English language requirements must be met.  
Note. For applications through the Victorian Tertiary Admission Centre, “middle-band” selection adjustments are made only on the basis of eligibility for Access Melbourne. | 05/2014 | B-FAANIM  
  B-FADANCE  
  B-FAFILMTV  
  B-FAMUSTH  
  B-FAPROD  
  B-FASCWRI  
  B-FAVISART |
| Bachelor of Fine Arts (Degree with Honours) | (100 credit points) | 1. In order to be considered for entry, applicants must have completed:  
• within the last 5 years, a Bachelor of Fine Arts with a | 05/2014 | BH-FA |
weighted average mark of at least H2B (70%), or equivalent, with a major relevant to the discipline stream within the Bachelor of Fine Arts (Degree with Honours) that they seek to enter;

- one or more of an audition, test, interview, workshop, portfolio or folio presentation, as prescribed by the Academic Board for the discipline stream that they seek to enter.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance, and
- performance in any required audition, test, interview, workshop, portfolio or folio presentation, and
- the availability of supervision and resources in suitable areas.

Quotas may be applied to the degree as a whole or to individual discipline streams.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the undergraduate English language requirements must be met.

Bachelor of Music (300 credit points)

1. In order to be considered for entry, applicants must have completed: one of

(a) the Victorian Certificate of Education including

- VCE Units 3 and 4 – either a study score of at least 25 in one of English, English Language or Literature or a study score of at least 30 in English as an Additional Language;

(b) the International Baccalaureate Diploma including

- a senior secondary program, foundation studies program or equivalent approved by the Academic Board including appropriate English language studies;

- an audition, musicianship test, interview and/or folio presentation, as applicable for the specialisation for which entry is sought.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance, and
- the audition, interview or folio presentation.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the undergraduate English language requirements must be met.

Note. For applications through the Victorian Tertiary Admission Centre, “middle-band” selection adjustments are made only on the basis of eligibility for Access Melbourne.
• at least Grade 4 in English or English B (Standard Level or Higher Level);

**Bachelor of Music (Degree with Honours)**  
(100 credit points)

1. In order to be considered for entry, applicants must have completed:
   - within the last 5 years, a Bachelor of Music or equivalent degree with a weighted average mark of at least H3 (65%), or equivalent, with a major relevant to the discipline stream within the Bachelor of Music (Degree with Honours) that they seek to enter.
Applicants are also required to meet any specific subject prerequisites, prior academic performance requirements and audition, folio or academic writing requirements associated with the discipline stream that they seek to enter.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance, and where relevant audition, folio or academic writing requirements associated with the discipline stream that they seek to enter; and
   - the availability of supervision and resources in suitable areas.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

5. For applicants who have not completed the Victorian Certificate of Education or the International Baccalaureate Diploma, the undergraduate English language requirements must be met.

**Note.**
Quotas may be applied to the degree as a whole or to individual discipline streams and preference may be given in some discipline streams to applicants with evidence of appropriate preparation or potential to undertake research.

**Bachelor of Music (Degree with Honours): Schedule of Discipline Streams**  
(approved by the Academic Board on 25 June 2015)

This schedule shows available discipline streams and additional conditions applicants must meet to be eligible for (but not automatically guaranteed) selection into Honours within that stream.

**Composition:**
3. the submission of a 20-minute folio of compositions
4. for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in the Bachelor of Music subject Composition 4 guarantees entry into the Bachelor of Music (Degree with Honours) Composition specialisation

**Performance:**
5. a 25-minute audition
5. for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in the Bachelor of Music subject Music Performance 6/Practical Music 6/Performance Study 6 guarantees entry into the Bachelor of Music (Degree with Honours) Performance specialisation

**Musicology and Ethnomusicology:**
7. the submission of a recent example of scholarly writing of at least 2000 words
8. for applicants from the University of Melbourne Bachelor of Music, a grade of at least H2A (75%) in a third-year academic elective subject in the Bachelor of Music guarantees entry into the Bachelor of Music (Degree with Honours) Musicology/Ethnomusicology specialisation

**Jazz & Improvisation:**
9. a 30-minute audition including the presentation and discussion of a research project proposal

**Interaction Composition:**
. a 30-minute interview including the presentation of a 15-minute Interactive Composition folio and a research project proposal

<table>
<thead>
<tr>
<th>Graduate Diploma in Animateuring (Dance) (100 credit points)</th>
<th>07/2014</th>
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</thead>
<tbody>
<tr>
<td>Graduate Diploma in Animateuring (Drama) (100 credit points)</td>
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<tr>
<td>1. In order to be considered for entry, applicants must have completed:</td>
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<tr>
<td>• an undergraduate degree in a relevant discipline.</td>
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<td>Meeting these requirements does not guarantee selection.</td>
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<tr>
<td>2. In ranking applications, the Selection Committee will consider:</td>
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<tr>
<td>• prior academic performance.</td>
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<tr>
<td>4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</td>
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<tr>
<th>Master of Contemporary Art (200 credit points)</th>
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<td>1. In order to be considered for entry, applicants must have completed:</td>
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<td>• either</td>
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<tr>
<td>– an undergraduate degree with a weighted average mark of at least H2B (70%) or equivalent, or</td>
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<tr>
<td>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and</td>
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<tr>
<td>• a curriculum vitae; and</td>
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<td>• a study proposal of approximately 500 words; and</td>
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<tr>
<td>• a folio of past work relevant to the study proposal or evidence of past work relevant to the study proposal; and</td>
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<tr>
<td>• an interview.</td>
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<td>Meeting these requirements does not guarantee selection.</td>
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<tr>
<td>• prior academic performance; and/or the work experience;</td>
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</tbody>
</table>
and
• the curriculum vitae; and
• the study proposal; and
• the folio; and
• the interview.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

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**Master of Design for Performance**
*(200 credit points)*

1. In order to be considered for entry, applicants must have completed:
   • either
     – an undergraduate degree or equivalent with a weighted average mark of at least H3 (65%) in the last two years of the degree; or
     – at least 4 years of documented relevant work experience related to design and/or making of screen-based media, with evidence of artistic ability and practice comparable to that expected of undergraduate degree holders in relevant disciplines.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   • prior academic performance or professional experience; and
   • a selection project which may include written and visual elements; and
   • a folio of previous work by the applicant; and
   • an interview (for short-listed applicants only).

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

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**Graduate Diploma in Film and Television**
*(100 credit points)*

1. In order to be considered for entry, applicants must have completed:
   • either
     – an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent, or
     – at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and
   • a selection test which may include both visual and written elements; and
   • a folio of past work.

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07/2014  MC-DSNPERF

07/2014  GD-FILMTV
Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   • prior academic performance; and/or work experience; and
   • the curriculum vitae; and
   • the selection test
   • the folio.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

### Master of Music (Performance Teaching)
(150 credit points)

1. In order to be considered for entry, applicants must have completed:
   • a Bachelor of Music with a weighted average mark of at least H3 (65%) in the final year or equivalent; or
   • a Bachelor of Fine Arts (Contemporary Music – Improvisation) with a weighted average mark of at least H3 (65%) in the final year or equivalent; or
   • a Graduate Diploma in Music with a weighted average mark of at least H3 (65%) or equivalent, and
   • a satisfactory requirement in audition, or approved final year subject (see notes)

Meeting these requirements does not guarantee selection.

2. In ranking applications, the selection committee will consider:
   • prior academic performance; and
   • the audition.

3. The Selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Notes:
Guaranteed Entry: students graduating from the University of Melbourne Bachelor of Music, Bachelor of Music (Honours) or Graduate Diploma in Music with an average of at least H3 (65%) in the final year, combined with a mark of at least 65 in one of the following performance subjects are guaranteed entry into the Master of Music (Performance Teaching):

**Bachelor of Music:**
- Music Performance 6
- Practical Music 6
- Performance Study 6
- Performance 6
- Individual Performance Studies 6

**Bachelor of Music (Degree with Honours):**
**Graduate Diploma in Music**

For these applicants, an audition is not required, providing that the mark of at least 65 in the performance subject has been obtained no more than 12 months preceding close of applications for the Master of Music (Performance Teaching).

**Graduate Diploma in Music Therapy**

(100 credit points)

1. In order to be considered for entry, applicants must have completed:
   - either  
     - a Bachelor of Music or a Bachelor of Music Education or equivalent, or  
     - an undergraduate degree in a related field and evidence of high achievement in music performance, music history and music theory, or equivalent;  
   and  
   - proficiency in singing with guitar accompaniment, as demonstrated in an audition; and  
   - at least one year of psychology at tertiary level or the capacity to complete successfully a psychology subject designated by the faculty as an extra subject in the degree; and  
   - demonstrated capacity to work with people with special needs.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance and musical achievement; and  
   - the audition, and  
   - the professional experience.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

**Master of Music Therapy**

(200 credit points)

1. In order to be considered for entry, applicants must have completed:  
   - Bachelor of Music or other undergraduate degree; and  
   - demonstrated instrumental skills equivalent to eighth grade AMEB standard; and  
   - demonstrated commitment to care for vulnerable people or promote health of individuals or/and communities through volunteer work, community music activities or prior studies; and  
   - at least 12.5 points of psychology studies at tertiary level or an equivalent MOOC (Massive Open Online Course) from an approved list; and  
   - an audition; and  
   - an interview; and  
   - an academic reference, a musical aptitude reference, and a character reference (from three different referees).

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will
consider:
• prior academic performance; and
• commitment to care for vulnerable people or promote health of individuals or/and communities; and
• the audition; and
• the interview; and
• the references.

The Selection Committee may also confer some advantage in ranking on those applicants who have:
• music history studies equivalent at least to one year of tertiary study; or
• music theory studies equivalent at least to fifth grade AMEB; or
• a clinical observation report from a Registered Music Therapist for a music therapy observation placement undertaken by the applicant.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applications are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

**Master of Music Therapy**
(200 credit points)

1. In order to be considered for entry, applicants must have completed:
   Bachelor of Music or other undergraduate degree; and
   demonstrated instrumental skills equivalent to eighth grade AMEB standard; and
   demonstrated commitment to care for vulnerable people or promote health of individuals or/and communities through volunteer work, community music activities or prior studies; and
   at least 12.5 points of psychology studies at tertiary level or an equivalent MOOC (Massive Open Online Course) from an approved list; and
   an audition; and
   an interview; and
   an academic reference, a musical aptitude reference, and a character reference (from three different referees).

   Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   prior academic performance; andCommitment to care for vulnerable people or promote health of individuals or/and communities; and
   the audition; and
   the interview; and
   the references.

   The Selection Committee may also confer some advantage in ranking on those applicants who have:
   music history studies equivalent at least to one year of tertiary study; or
   music theory studies equivalent at least to fifth grade AMEB; or
   a clinical observation report from a Registered Music Therapist for a music therapy observation placement undertaken by the applicant.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.
4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

**Graduate Diploma in Opera**  
(100 credit points)

1. In order to be considered for entry, applicants must have completed:
   - an undergraduate degree in a relevant discipline, or equivalent; and
   - at least five years of documented relevant work experience.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance; and
   - the work experience.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

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**Graduate Diploma in Performance Creation**  
(100 credit points)

1. In order to be considered for entry, applicants must have completed:
   - either
     - an undergraduate degree in a relevant discipline, with a weighted average mark of at least H2B (70%), or equivalent, or
     - at least five years of documented relevant documented professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and
   - a selection test which may include both visual and written elements; and
   - an audition; and
   - an interview.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance and/or work experience; and
   - the selection test; and
   - the audition; and
   - the interview.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university's English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.
requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

| Master of Producing  
<table>
<thead>
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<tr>
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<tr>
<td>– at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and</td>
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<tr>
<td>• a selection test which may include both visual and written elements; and</td>
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<tr>
<td>• a folio of past work.</td>
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</tbody>
</table>

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
- prior academic performance; and/or work experience; and
- the curriculum vitae; and
- the selection test
- the folio.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

| Master of Production Design for Screen  
<table>
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<td>– an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent, or</td>
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<tr>
<td>at least four five years of documented relevant work experience related to design and/or making of screen-based media, with evidence of artistic ability and practice comparable to that expected of undergraduate degree holders in relevant disciplines.</td>
</tr>
</tbody>
</table>

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
- prior academic performance; and/or the work experience. Short-listed applicants will be subject to additional assessment based on
- a selection project which may include written and visual elements; and
- a folio of previous work; and
- an interview.

3. The Selection Committee may seek further information to clarify
any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

– Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Master of Screenwriting (200 credit points)

1. In order to be considered for entry, applicants must have completed:
   • either
     – an undergraduate degree with a weighted average mark of at least H3 (65%) over the last 200 points of study or equivalent, or
     – at least five years of documented relevant work experience related to film and television, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines; and
     • a selection test which may include both visual and written elements; and
     • a folio of past work.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   • prior academic performance; and/or the work experience; and
   • the selection test; and
   • the folio.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Graduate Certificate in Visual Art (50 credit points)

1. In order to be considered for entry, applicants must have completed:
   • either
     – an undergraduate degree in any discipline or equivalent, or
     – at least five years of documented relevant professional practice.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   • prior academic performance and/or the professional practice.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.
4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

**Master of Writing for Performance**  
*(100 credit points)*

1. In order to be considered for entry, applicants must have completed:
   - either
     - an honours degree in a relevant discipline, with a weighted average mark of at least H2B (70%) across the honours year, and an average of at least H1 (80%) in practical projects in the relevant discipline, or equivalent,
     - at least five years of documented relevant professional experience, with evidence of artistic ability and achievement or practice comparable to that expected of honours degree holders in relevant disciplines;
   - a curriculum vitae; and
   - a portfolio of relevant work; and
   - an interview.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance; and
   - the curriculum vitae; and
   - the portfolio of relevant work; and
   - the interview.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

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**Graduate Certificate in Voice Studies**  
*(50 credit points)*

1. In order to be considered for entry, applicants must have completed:
   - an undergraduate degree with a relevant major (such as Acting, Theatre, Creative Arts or Performance Studies) or equivalent.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.
Note: Students enrolled in the Diploma who complete the first 50 points of the program with a weighted average mark of less than H2A (75%) will exit the program and receive the Certificate. Applicants may be admitted into the Diploma with 50 points credit if they have (a) previously completed the Certificate with a weighted average mark of at least H2A (75%), or equivalent, or (b) can demonstrate extensive relevant professional experience, subject to a suitable level of performance in an interview and audition.

Master of Dance
(150 credit points)

1. In order to be considered for entry, applicants must have completed:
• an undergraduate degree in dance; or
• at least five years of documented professional experience in dance and/or related performing arts.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
• prior academic performance; and
• professional experience.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Graduate Diploma in Music (Practical Music, Composition, & Musicology/ Ethnomusicology)
(100 credit points)

1. In order to be considered for entry, applicants must have completed:
• an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent; or
• at least five years of documented professional experience relevant to the specialization.

Applicants for Practical Music, Musicology, Ethnomusicology and Composition specialisations must also successfully complete an audition, composition folio or piece of academic writing as appropriate for the specialisation that the applicant seeks to enter.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the selection committee will consider:
• prior academic performance; and, as appropriate to the specialisation, the audition, composition folio or piece of academic writing

3. The selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Graduate Certificate in Music (Practical Music, Composition, &
| **Musicology/Ethnomusicology**  
(50 credit points) |  
1. In order to be considered for entry, applicants must have completed:  
• an undergraduate degree with a weighted average mark of at least H3 (65%) or equivalent; or  
• at least five years of documented professional experience relevant to the specialisation. Applicants for Practical Music, Musicology, Ethnomusicology and Composition specialisations must also successfully complete an audition, composition folio or piece of academic writing as appropriate for the specialisation that the applicant seeks to enter.  
Meeting these requirements does not guarantee selection.  
2. In ranking applications, the selection committee will consider:  
• prior academic performance; and, as appropriate to the specialisation,  
• the audition, composition folio or piece of academic writing.  
3. The selection committee may seek further information to clarify any aspect of an application in accordance with Academic Board rules on the use of selection instruments.  
4. Applicants are required to satisfy the University’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.  

| **Master of Music (Orchestral Performance)**  
(200 credit points) | AB 01/2017  
1. In order to be considered for entry, applicants must have completed:  
• an audition; and  
• an undergraduate degree in any discipline; or  
• at least 6 years of documented, relevant professional experience  
Meeting these requirements does not guarantee selection.  
2. In ranking applications, the Selection Committee will consider:  
• the audition; and  
• prior academic performance; and  
• if relevant, the professional experience  
3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.  
4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.  
Note:  
Successful admission to the degree is dependent on a suitable spread of instruments across all sections of the orchestra; consequently, places will be available based on available places in that instrument group at the time of selection.  

| **Master of Music (Opera Performance)**  
(200 credit points) | AB 05/2018  
1. In order to be considered for entry, applicants must have completed:  
• an undergraduate degree in vocal performance or equivalent, with evidence of European modern language training in either lyric diction and/or practical language skills learning; and  
• an audition. |
Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   • prior academic performance;
   • and performance in the audition.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

**Bachelor of Music Performance (Degree with Honours)**

<table>
<thead>
<tr>
<th>Effective date</th>
<th>CAPS entry</th>
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<tbody>
<tr>
<td>01-Jan-2010</td>
<td>2018</td>
</tr>
</tbody>
</table>

Selection into the Bachelor of Music Performance (Honours) requires completion of the three-year Bachelor of Music Performance, or equivalent, and successful completion of an audition. Successful applications will be able to demonstrate:

- a high standard of performance and/or composition within the principal study area
- a broad knowledge of the repertoire of the principal study area
- a facility in written and verbal expression sufficient to undertake the course

**Audition**

Repertoire and Improvisation applicants are required to perform three (3) pieces demonstrating their skills as performers and/or improvisers. The audition program should be no longer than 20 minutes and not all pieces may be heard by the panel. Practical composition applicants are required to bring a folio of their compositions to the audition as demonstration of their current highest standard of composition. CDs and DVDs may form part of the folio.

Interstate and country applicants may submit a recorded audition/folio of compositions.

**Research Statement**

Applicants are required to submit a 150–200 word statement related to their proposed area of research.

The statement must:

- address the reasons for the choice of subject area
- give an indication of the current state of research in the chosen area
- address the reasons for the choice of topic and
- provide suggestions relating to the research methodology.

All applicants must satisfy the University’s English language requirements to be eligible for a place.

For full details on application requirements and processes, go to www.conservatorium.unimelb.edu.au/bmphons

**Master of Music**

<table>
<thead>
<tr>
<th>CAPS entry</th>
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<tbody>
<tr>
<td>2017</td>
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</table>

(200 credit points)
### Graduate Certificate in Indigenous Arts Management
**(50 credit points)**

- An undergraduate degree in a relevant discipline and at least one year's full-time, documented, relevant work experience; or
- A two-year postsecondary course of study with at least three years of full-time, documented, relevant work experience; or
- Five years of full-time, documented, relevant work experience in Indigenous arts and/or Indigenous community-based cultural work.

**Extra requirements:**
- Applicants are expected to demonstrate a commitment to the development of various aspects of the Indigenous arts sector including arts production, law, policy, intellectual property protection, communication and marketing.

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<thead>
<tr>
<th>Effective date 01-Jan-2010</th>
<th>CAPS entry 2018</th>
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</table>

### Master of Film and Television
**(200 credit points)**

1. The Selection Committee will evaluate the applicant’s ability to pursue the course successfully using the following criteria:
   - either
     - an undergraduate degree or equivalent qualification, with a GPA of 65% over the last two years of study;
   - or
     - at least five years of documented relevant work experience related to film and television, with evidence of artistic ability and achievement or practice comparable to that expected of undergraduate degree holders in relevant disciplines;
   - and
     - a selection test which may include both visual and written elements; and
     - a folio of past work.
2. The Selection Committee may conduct interviews and tests and may call for referee reports or employer references to elucidate any of the matters referred to above.

<table>
<thead>
<tr>
<th>Effective date 01-Jan-2012</th>
<th>CAPS entry 2017</th>
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<tr>
<td>MC-FILMTV</td>
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</tbody>
</table>

### Master of Dramaturgy
**(150 credit points)**

1. In order to be considered for entry, applicants must have completed:
   - an undergraduate degree or equivalent in the arts (across art forms such as the performing arts, music, visual arts, film, dance & digital arts); or
   - an undergraduate degree or equivalent in associated areas such as cultural studies or areas within the design industry sector; or
   - equivalent of 6 years professional practice in the creative arts industry. Meeting these requirements does not guarantee selection.
2. In ranking applications, the Selection Committee will consider:
   - Prior academic performance; or
   - Creative arts industry professional practice.

<table>
<thead>
<tr>
<th>AB 01/2019</th>
<th>MC-DRAMAT</th>
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</table>
The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

<table>
<thead>
<tr>
<th>Master of Arts and Community Practice</th>
<th>Diploma in Music</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(200 credit points)</strong></td>
<td><strong>(100 credit points)</strong></td>
</tr>
<tr>
<td>Completion of an undergraduate degree with a major relevant to arts and community practice or equivalent; or</td>
<td>1. In order to be considered for entry, applicants must:</td>
</tr>
<tr>
<td>An undergraduate degree in any discipline together with at least two years of documented relevant work experience related to arts and community practice; or</td>
<td>• be concurrently enrolled in a University of Melbourne undergraduate degree other than the Bachelor of Music or the Bachelor of Fine Art. Meeting this requirement does not guarantee selection.</td>
</tr>
<tr>
<td>At least five years of relevant work experience related to arts and community practice, together with evidence of ability in academic or industry writing and/or research and scholarship appropriate for postgraduate study.</td>
<td>2. In ranking applications, the Selection Committee will consider:</td>
</tr>
<tr>
<td>Meeting these requirements does not guarantee selection.</td>
<td>• prior academic performance and/or work experience; and</td>
</tr>
<tr>
<td>In ranking applications, the Selection Committee will consider:</td>
<td>• the interview undertaken with applicant.</td>
</tr>
<tr>
<td>• prior academic performance and/or work experience; and</td>
<td>The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.</td>
</tr>
<tr>
<td>• the interview undertaken with applicant.</td>
<td>Applicants are required to satisfy the university’s English language requirements for postgraduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.</td>
</tr>
<tr>
<td>Note: A performance hurdle of a weighted average mark of 65% (H3) over the first 100 points applies for continuation of enrolment in the Master of Arts and Community Practice or the Graduate Diploma in Arts and Community Practice as an exit award.</td>
<td></td>
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</tbody>
</table>

Diploma in Music

- CAPS entry 2018
- D-MUSIC
3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants will satisfy the University’s English language requirements for the Diploma by meeting the English language requirements for the Bachelor degree in which they are enrolled concurrently. Note:

- Students are permitted to enter the diploma at the start of any semester before the completion of the companion undergraduate program.
- Up to 50 points of advanced standing into the Diploma in Music may be granted on request to students who complete appropriate first year and second year music subjects within their companion degree. At the commencement of each individual music subject, the subject is assigned to one of the degree or the diploma, according to the student’s approved enrolment for the semester in which the subject is taken. Once the subject has been successfully completed, credit points for the subject cannot be moved between the degree and the diploma to allow additional subjects to be taken in the degree.
- The Diploma in Music cannot be awarded until all requirements of both the diploma and the undergraduate degree have been met.

### Master of Directing for Performance
**(200 credit points)**

1. In order to be considered for entry, applications must have completed either:

- an undergraduate degree in a relevant discipline (such as the performing arts, music, visual arts, film, dance and digital arts), or equivalent; or

- an undergraduate degree in a cognate discipline (such as social sciences, architecture, landscape, computer science, cultural studies, applied sciences or international development fields), or equivalent; or

- an honours degree, or equivalent, in a relevant discipline, with a weighted average mark of at least H2B (70%) across the honours year; or

- at least six years of documented professional practice in the creative arts industry.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

- prior academic performance or professional experience; and

- an artistic statement which may include written and visual elements; and

CAPS entry in 2019  |  MC-DIRPERF
3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.

Note. Applicants with the following may be awarded up to 100 points of credit:

- an Honours degree in a relevant discipline, with a weighted average mark of at least H2B (70%) across the Honours year, or equivalent.

### Master of Creative Arts Therapy

(200 credit points)

1. In order to be considered for entry, applicants must have completed:

   - an undergraduate degree or equivalent; or
   - 6 years documented relevant work experience in creative or performing arts, or community arts practice, or education; and
   - artistic background as demonstrated by submission of an Artistic Experience Portfolio showing a significant interest in the relevant art form with documented artistic engagement; and
   - written proposal; and
   - an interview.

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:

   - Prior academic performance; or
   - Relevant documented work experience; and
   - Artistic Experience Portfolio; and
   - Written proposal; and
   - Interview (held with short listed applicants only).

3. The Selection Committee may seek further information to clarify any aspects of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English
language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance Band 6.5 is required.

<table>
<thead>
<tr>
<th>Specialist Certificate in Inclusive Music Teaching</th>
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<tbody>
<tr>
<td>(25 credit points)</td>
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<tr>
<td>1. In order to be considered for entry, applicants must have completed:</td>
</tr>
<tr>
<td>- An undergraduate degree in a relevant field or equivalent; and</td>
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<tr>
<td>- Two years of documented relevant work experience of studio-based music teaching experience with a minimum of 10 students over a 2-year period, with employment reference; and</td>
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<tr>
<td>- Music skills equivalent to AMEB Practical Grade 8 and AMEB Theory Grade 5; and</td>
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<tr>
<td>- Hold a valid Working with Children Check.</td>
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</tbody>
</table>

Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - Prior academic performance; and
   - Relevant work experience; and
   - Portfolio that includes video demonstrating music skills

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band of 6.5 or more in the International English Language Testing System (IELTS) Academic Test with no band less than 6.0 is required

<table>
<thead>
<tr>
<th>Master of Theatre (Voice)</th>
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<tbody>
<tr>
<td>(150 credit points)</td>
</tr>
<tr>
<td>1. In order to be considered for entry, applicants must have completed:</td>
</tr>
<tr>
<td>- an undergraduate degree or equivalent in a relevant discipline (such as the performing arts, music, visual arts, film, dance and digital arts); or</td>
</tr>
<tr>
<td>- at least six years of documented professional practice in the creative arts industry; and</td>
</tr>
<tr>
<td>- interview; and</td>
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</tbody>
</table>

| AB 05/2019 | NEW COURSE |
Meeting these requirements does not guarantee selection.

2. In ranking applications, the Selection Committee will consider:
   - prior academic performance; and/or
   - professional practice documentation; and
   - interview; and
   - performance in the audition.

3. The Selection Committee may seek further information to clarify any aspect of an application in accordance with the Academic Board rules on the use of selection instruments.

4. Applicants are required to satisfy the university’s English language requirements for graduate courses. For those applicants seeking to meet these requirements by one of the standard tests approved by the Academic Board, performance band 6.5 is required.