

Case Study

2021 Wattle Fellowships

The [Wattle Fellowship](#) is a University of Melbourne co-curricular leadership development program providing students with the opportunity to support action on sustainability within a supportive, multidisciplinary community. During the year-long program, students take part in program retreats, workshops and events, and receive mentoring and coaching support towards the development of their own action project.

Bringing together a diverse cohort who share a focus on solving global sustainability challenges, the program receives philanthropic support from the McCall MacBain Foundation. In 2021, the program's inaugural year, 18 students received the Wattle Fellowship and, from 2022, the program will look to accept 20 undergraduate and graduate University of Melbourne students annually.

The students come from a wide range of faculties and their projects are equally diverse.

Elizabeth Hu

Passionate about the issue of climate change and its impact on individual and human population health, Elizabeth Hu is studying for a Doctor of Medicine and completing a Diploma of Sustainable Living. Through the Wattle Fellowship, Elizabeth has developed a series of education-based videos, interactive displays, and activities to educate children and families on food and sustainability while they are waiting at general practice clinics.

Helen Shen

Studying a Master of Music (Research), Helen Shen, is combining her love of music and nature to create EnviroSound concerts, encouraging others to reflect on their relationship with nature. Helen hopes to use her musical abilities to inspire sustainable choices in everyday life.

University of Melbourne



"[The Wattle Fellowship] has inspired me, and will no doubt also inspire countless future healthcare professionals, to advocate for sustainability and preventative health, striving towards both a healthy population and system."

**Elizabeth Hu,
Doctor of Medicine**

"It matters to me that we start seeing ourselves as part of nature. If we become aware of this connection, we can more readily shift our perspectives to the new and creative."

**Helen Shen,
Master of Music (Research)**

